

# Journal of Greater Lawrence

Vol. 1, No. 10

November 15, 1973

15 cents

SPECIMEN

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# Heavy- Handed Politics

Pages 2 & 3

‘That was an insult’

‘Notorious for political favoritism’

‘Colossal gall and inane effrontery’





FRANK O'DONNELL issues a challenge. (TOM MEADE PHOTO)

## Campaign manager yells 'foul' on Eagle Tribune

By JACK WARK

Frank O'Donnell is fed up.

He is fed up with the Lawrence Eagle-Tribune, the area's only daily newspaper.

The reason is that O'Donnell, who managed Domenic Armano's unsuccessful campaign for Lawrence's public safety directorship, feels the Eagle-Tribune was "biased" against Armano, a police patrolman.

O'Donnell, a 55-year-old Western Electric employe and 82 Marble Ave. resident, has charged that members of the Armano camp "were treated like second-rate citizens" by the Eagle-Tribune because, he contended, the North Andover-based newspaper was supporting Armano's opponent, Alfred Donovan, who, after being endorsed by the newspaper, defeated Armano by about 4000 votes last week.

BY NO MEANS is O'Donnell ready to throw in the towel. He said he wants Armano to make another bid for the public safety directorship in two years.

Moreover, he revealed that he has a plan for putting an end to the favoritism, which, he said, the Eagle-Tribune is notorious for displaying in political campaigns.

"What's needed," he said, "is a boycott of the Tribune by people who know they aren't going to be supported by the paper. I think they (the

Eagle-Tribune) would start to play fair, if they started losing money. And that's what would happen, if candidates who don't have the paper's support would quit taking out political ads with them."

O'DONNELL CLAIMED the Eagle-Tribune's handling of both news and advertising showed that it was "biased" against Armano.

He said the newspaper persistently refused "to print what we were saying"; balked at following up tips which might have smudged Donovan's image; and then, instead of permitting Armano to give a thorough presentation of his views, subjected him to "a third-degree kind of interview."

O'Donnell said there was also trouble with the Eagle-Tribune's advertising department.

"Ads were altered," he said.

On one occasion, O'Donnell said, the Eagle-Tribune "cut up" an Armano advertisement which had been prepared before it was submitted to the newspaper by a professional advertising man.

"The ad lost its impact," said O'Donnell.

ON ANOTHER OCCASION, O'Donnell said, the Eagle-Tribune arbitrarily reduced the print size of an Armano advertisement in which Police Chief Charles Hart was quoted as saying that Lawrence crime rates had risen since Donovan took office.

On yet another occasion, O'Donnell said, the Eagle-Tribune undermined the

value of an Armano advertisement which criticized Donovan for having too few police officers on the streets. Next to the advertisement, according to O'Donnell, was a picture of a Lawrence policeman helping a woman across a street.

As irksome as any Eagle-Tribune campaign antic, O'Donnell said, was its use of a specimen ballot to boost the city council and school committee candidates the paper supported. The ballot, complete with checks next to the names of Eagle-Tribune endorsed candidates, appeared on the paper's editorial page the day before the elections and after the paper already had endorsed candidates in a series of editorials.

SAID O'DONNELL: "That was an insult to the people of the city of Lawrence, an insult to the intelligence of the voters."

"Without the Tribune, I think we could have won," he said. "It (the Eagle-Tribune) does great public relations for Irving Rogers, whose picture is in every night, but doesn't do much for the rest of us. It's a pretty sick newspaper."

Then O'Donnell threw down a challenge.

He said that "unless the Tribune changes its ways" he and Armano would come back in two years and take on both the Eagle-Tribune and Donovan.

"And I think we can win," he said.





THOMAS VALCOURT says he wants a "hands-off" policy on all local elections and calls the printing of a marked specimen ballot "crass and insulting." (TOM MEADE PHOTO)

# He says he saw red

Leonard J. Valcourt of 24 Dracut St., Lawrence, said he "saw red" when on election eve he opened the Eagle-Tribune and saw a marked specimen ballot telling people how to vote and who to vote for.

"The only thing missing," he said, "was a notation to cut out this ballot and take it with you when you go to vote."

Operations manager at the civil defense agency in Maynard, Valcourt said the action by the newspaper was "colossal gall and inane effrontery."

He wrote a letter to the Eagle-Tribune and said: "Whoever appointed Irving Rogers and Company as the absentee guardians of Lawrence's morals, the absolute source of all its wisdom, the ultimate arbiter on the correctness of the actions of its citizens?"

He says he intends to have a bill filed at the next legislative session to forbid the duplication or presentation in any communications medium of an altered or marked specimen ballot.

He told the Journal that the problem will be finding a legislator "who isn't controlled by Rogers" to file the bill.

"I figure it will be (Edward) Grimley because he's going to have to go against Guilmette someday, and he knows the Tribune will support Guilmette. So maybe I can get Grimley to do it."

Valcourt is an advocate of a city management form of government with substantially equal voting wards within the city.

## Editorial X-marks on ballot hysterical, arrogant

The Lawrence Eagle-Tribune's printing of a specimen ballot last week on election eve to double-endorse their candidates was hysterical, ignorant and arrogant.

It was hysterical because the Eagle-Tribune overreacted from an absurd fear that the incumbent candidates they endorsed might lose.

IT WAS IGNORANT because there wasn't a chance in the world that the incumbents would lose—endorsements or no endorsements.

Simple political analysis requiring little intellect and no imagination showed that the incumbents were going to carry Wards 5 and 6, and that was all they needed to win. No one could touch them.

(The challengers knew this, but they were hoping against hope, and working like hell in those two wards, an uphill battle based on faith rather than fact, and faith failed).

IT WAS ARROGANT because by inking its own X-marks on its specimen ballot, the Eagle-Tribune treated its readers like dummies who needed things hammered into their heads. They needed not only to be told what to do, they had to be shown.

It was arrogant because the publisher of the paper, by doing what he did, set

himself up as a benevolent dictator, which no one needs, since we've already got one in Washington, except we don't know how benevolent he is.

It was insulting to the voters, grossly unfair to the other candidates, and a smear on Lawrence's democratic election process.

IT WAS IRRESPONSIBLE because the Eagle-Tribune is Greater Lawrence's only daily paper and, as such, has a heavy obligation to be fair, responsible, and at least somewhat professional.

A newspaper is more than a bright new plant with big presses and much money. It is, or should be, a rational voice with an honest opinion.

The Eagle-Tribune, because it is the only daily paper, can get away with a lot of things. It can be dull. It can fail to report on certain things. It can overplay other things. But what it can't get away with is what it did on election eve with the specimen ballot.

Irving Rogers, publisher of the Eagle-Tribune, owes the voters of Lawrence an apology, no matter which way they voted.

The issue is responsibility. An act of responsibility would be that apology.

## These citizens take it as the Bible

To the Journal:

Tuesday last, I saw first-hand how our form of government is sorely in need of being looked at.

As an unsuccessful candidate for school committee (my second time), I was standing at Sacred Heart polling place (Groton Street) from 7:30 a.m. to 2:30 a.m. when one of my former students replaced me. In those seven hours I saw (counted) 47 people who had the North Andover Eagle-Tribune specimen ballot

with them, printed the day before.

One never likes to lose. The people decide who wins or loses, but is it really fair when outside influence is exerted and is a factor in determining victory or defeat?

To quote my late grandfather: "If in your lifetime, you can but once defeat evil, you have accomplished something."

Many citizens in this community cannot read English, and must look to the paper for aid, and the Tribune tells them who they want them to vote for, and

these citizens take it as the Bible.

Before I sign off, I would like to thank all my friends and students who labored long hours in my behalf. I can never express my thanks adequately. I am encouraged by all my friends. To all who cared enough to vote Nov. 7, 1973, thank you, happy holidays to you all.

Sincerely  
Jim S. Vittorioso  
151A Oak St.  
Lawrence



He's a gentle man in a business that is sometimes violent, because he stands the chance of getting kicked in the head. He shoes horses in Andover and North Andover and other places. Story on Page 9. (DANA CAHOON PHOTOS)



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# Looking around

## 'Gov.' Cronin

Members of US Rep. Paul Cronin's staff call him "Governor."

Which leads some Cronin backers to feel that the Andover Republican has his eye on the State House.

J. Brian Smith, Cronin's press secretary, refuses to discuss the matter.

## Mandrake

The Andover School committee wants its superintendent to come up with a budget that won't raise the tax rate and won't impoverish the town's first-rate educational system.

Supt. Kenneth R. Seifert says that over \$800,000 is needed simply to maintain present services.

A good man for Seifert's job would be Mandrake the Magician.

## Traffic tickets

It was noticeable that for a week or so prior to the Nov. 8 city elections virtually no parking tickets were issued in downtown Lawrence.

Now that the elections are over, though, it seems that police are handing out tickets at a breakneck pace.

All of which has led to speculation that Public Safety Director Alfred Donovan might have put out the word that he didn't want his boys in blue doing anything—like giving out tickets—to irritate voters in the days just before the elections.

Donovan, who defeated Domenic Armano in the public safety, has made no comment on that speculation.

## No muttering

William Kilcoyne, the Burke Hospital trustees chairman, is notorious for mumbling and muttering his way through trustees meetings—as regular spectators at those meetings are well aware.

Well, that mannerism of Kilcoyne's finally got to one regular spectator, Madie O'Neill, a silver-haired, gravel-voiced South Lawrence resident.

"Stop mumbling and speak up!" Mrs. O'Neill exploded at Kilcoyne during last week's trustees meeting.

People in attendance say that Kilcoyne stopped mumbling and spoke up for the rest of the meeting.

## Collector's item

Each day the Journal receives requests for copies of its first issue (Vol. 1, No. 1, Sept. 13, 1973).

Unfortunately, the requests cannot be fulfilled. The first issue is becoming a collector's item, with only enough copies at the Journal's office for its files and library.

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## Keeping warm

New England has always paid higher fuel oil prices than the rest of the country because of import quotas to protect private interests.

New Englanders pay an average of \$18.80 per 100 gallons, which is 25 cents more than the national average.

The difference is expected to jump to 89 cents in six months.

## An apology

An apology is due the hundreds who have mailed in coupons for home delivery and have not received the service yet.

The mapping out of routes and coordinating them with carriers is not a swift process.

Patience is asked.

In the meantime, the Journal may be purchased wherever newspapers are sold in Greater Lawrence.

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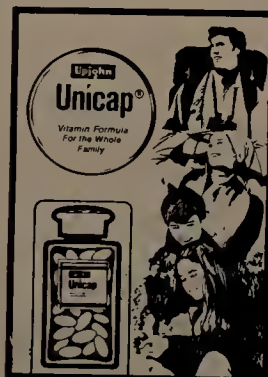
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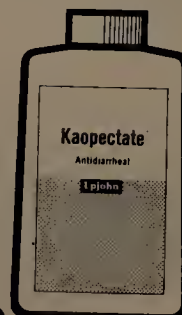
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# Sargent says those dinners are miserable

By SUSAN BATTLES

Gov. Francis Sargent, looking like a Brooks Brothers ad from the New York Times Magazine and arriving with four aides and a bodyguard, dropped by the Journal office last Friday to say hello.

He declined a chair, quipping, "That's what people are always after me about—sitting on my duff."

Sargent, tanned and looking ten years younger than his 54 years, is everything a charismatic candidate could hope to be. In person, he is relaxed and affable and he speaks well, with his Yankee accent lending a little local color. He is definitely of the Kennedy genre, the only difference being that he is a Republican in a Democratic state at a time when Republicans are often wishing they weren't.

Sargent said his trip to the Journal wasn't part of his campaign for re-election. He said he hasn't even announced his candidacy for another term as governor, and explained that he likes to stay in touch with the people of Massachusetts through personal contact as much as possible.

One of his aides said Sargent has been traveling around the state at least six days a month, and last Friday's trip also included a stop at Western Electric in North Andover and a dinner in Hyannis.

One Journal staffer asked the governor what he thought of the recent Boston Globe criticism of his seemingly endless \$100 a-plate dinners which have netted him some \$400,000 since the last election.

"I can only reply that it's part of being a candidate—I hate them, they're miserable," he answered. "Actually I've given some thought to \$100 a-plate breakfasts—shredded wheat with the governor," he laughed.

Sargent said even though he finds the money-raising part of being an elected official demeaning, it's a political necessity. He said he has to run a political office, pay for staff, have travel money for himself and his wife, and pay for polls.

"Not one nickel of that should have to be paid for by the public," he said, adamantly.

Sargent said he has made up his own rules concerning campaign contributions. One such rule which he would like to see made into state law is the limiting of individual contributions to \$500. The governor said he reports his financial picture to the Secretary of State twice a year, even though it isn't required by law, and has asked Common Cause, a Boston-based campaign reform group, to monitor his books—and the books of all other candidates as well.



GOV. SARGENT with members of Journal staff (from left): Sales coordinator Constance Wark, associate editor Bernadine Coburn, contributing editor Susan Battles. (RICHARD GRABER PHOTO)

"If there ever was a time to do it, it's now," Sargent said. It was clear he had Nixon and Agnew on his mind.

As for the former Vice-President, Sargent said he never was close to him, either in friendship or ideology, and specifically told him to stay out of Massachusetts and his campaign for governor three years ago.

"I didn't want him to disrupt things—they were already in a turmoil," Sargent said. "I've never really had much in common with the guy," he added.

When asked if it ever crossed his mind that Nixon might choose him, a liberal Eastern governor, to succeed

Agnew, Sargent said absolutely not.

Nixon would have to pick someone he could control, Sargent said, someone who would never outshine him in anything. Thus, he implied, the Massachusetts governor never had a chance.

One topic that couldn't be overlooked during the interview with Sargent was the "Energy Crisis" that has since put U.S. thermostats at 68 degrees, and reduced highway speeds to 50 miles per hour.

"I've been trying to rearrange our priorities since I took office," the governor said. "Because of the marriage of this country with the automobile, there's practically nothing left except for a few

buses. I've been pushing for a mass transportation authority in the Lowell-Lawrence area," he added.

As for off-shore oil drilling in Massachusetts to ease the oil shortage, Sargent said he can't consider it unless the safest environmental controls are available. "I personally feel a refinery with the proper environmental protection is O.K., it could be an asset to the state," he said. "But how could we guarantee that New England would get the oil drilled off the Cape?" he asked.

"I won't agree to something that will create a Santa Barbara off Cape Cod—I've lived there all my life," the governor added.

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# Reporter's notebook

## No jealousy here between females

By BERNADINE COBURN

Margaret O'Connor, top vote-getter in the recent school committee election, was annoyed by the press attention to her top spot.

She was, she said, glad to be re-elected, and glad to have confidence shown in her committee performance during the past two years. "But don't make a popularity contest out of it," she told the Journal.

Mrs. O'Connor apparently feels that the committee is having some group dynamics difficulties, because she said that there were issues enough that divide the committee, and to

pit one member (her) against another (Carole Schultz, who has consistently been the top vote getter and came in second this time) was creating even more division, and one that should not exist.

Mrs. Schultz told the Journal that while she had not discussed Mrs. O'Connor's larger vote with her, she did agree she did not like to see the election turned into a popularity show.

It is interesting that the same kind of searching for apparent jealousies did not happen among the men candidates. Nobody made too much of who came in second on the city council (where there are no women).

Both women, to their credit, handled the matter honestly.

Mrs. O'Connor says she is obviously glad for the vote, but recognizes voters can change their minds in a minute.

Mrs. Schultz, busy with the Lawrence General Nursing School accreditation which coincided with election season, did no campaigning this year and said she was "very pleased" with her vote.


Anyone looking for "feminine jealousy" is not going to find it, fortunately, on the Lawrence school committee.

### College tenure under study

The state of Massachusetts plans to phase out or severely limit tenure in public colleges and universities.

The plan is part of the state's so-called master plan that calls for establishing a System-wide Task Force on Tenure, which will report its recommendations next year.

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## Who's that gentleman who draws cartoons in North Andover?

By SUSAN BATTLES

For 13 years, before the Boston Herald-Traveler folded, Bill Robertson's task was **CARTOONS**, written across the newsroom's weekly assignment calendar in bold block letters.

Robertson, 53, of 230 Andover St., North Andover, was one of the hundreds of newspaper people who lost his job when the old Herald went under, ending his 22 years of sports cartooning in Greater Boston.

"I enjoyed every minute of my 22 years in sports," Robertson says a little wistfully. "We had some rare and wonderful times—spring training in Florida, hockey in Canada; it was great."

Robertson was offered a job in the art department when the Record-American bought out the Herald, but he turned it down, and came back to his home in suburbia to start his own business, BROB Creations, instead.

Robertson's creations are caricatures of people. "When a person is retiring from a company, instead of giving him a gold watch, they often want to give him something a little more personal and meaningful," Robertson explains. All he needs to do the job is a recent photograph, and an information sheet listing the person's hobbies, clubs, and favorite things. He does caricatures for birthdays, anniversaries, and other occasions.

Besides BROB Creations, Robertson, a soft-spoken, mild-mannered man, works as an artist at DBL Associates, a commercial printing firm in North Andover that designs brochures, catalogues, newsletters, and the like.

Before leaving the newspaper scene entirely, Robertson and a group of co-workers put out their own sports newspaper called Sports Record Weekly, but, in another disappointment, the paper folded after

existing on a shoestring for a year. Robertson did the cover cartoon every week for the Sports Record, and has a collection of them in the art studio that he built for himself off his garage.

"I'm totally sports oriented," he says. "I used the editorial approach in sports cartooning because that's my whole philosophy—it's important that a cartoon has a message, and not just repeat what happened during a game," he adds.

Robertson is one of those people who decided what he wanted to be in high school (Newton High) and succeeded. "My cartoons in high school weren't particularly good, but I wanted to be a sports cartoonist," Robertson says.

He went from Newton to the Museum School in Boston, and then to Tufts where he received a B.S. in Education. When he graduated from Tufts in 1951, the job market was incredibly tight, but he went into the Quincy Patriot-Ledger with his portfolio during a newspaper strike, and walked out with a job. "Their cartoonist had just been fired and the timing was right," he recalls.

Robertson's North Andover home reflects his personality, and his admitted inability to sit still for very long. Besides his two jobs, he builds things—kitchen tables, salt and pepper shakers, and whittled his family coat of arms when he was laid up with mononucleosis one time. Hanging on the walls are all kinds of examples of his artwork—pastels of his two daughters, and designs he made by melting down crayons with a soldering iron.

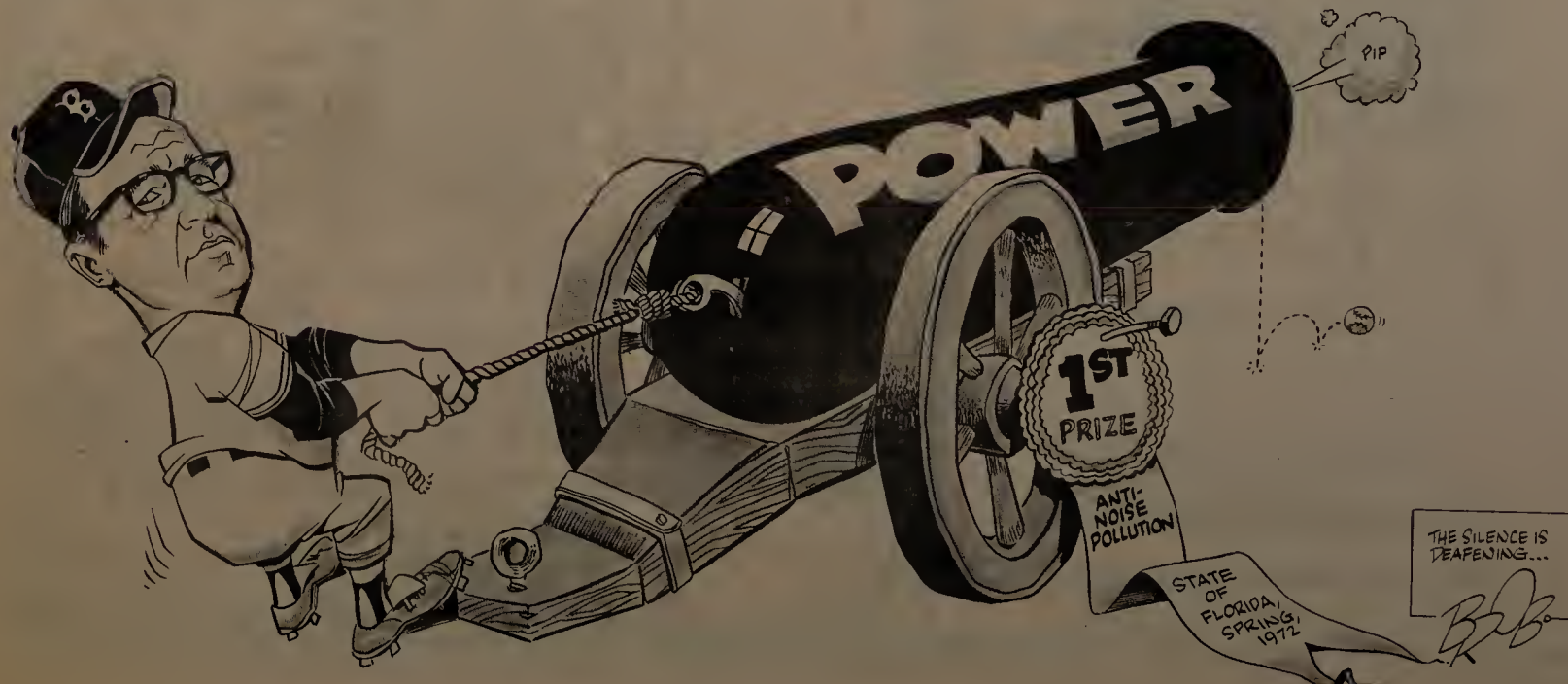
"I have to keep moving," he says. "Good grief, I'm too young to stop working."

Robertson's conversation tends to keep creeping back to sports cartooning, probably because it was one of the great passions in his life.

"If I had any strengths as a cartoonist, it was that I could do a good likeness, and my work was clean and uncluttered," he says.



BILL ROBERTSON and his caricatures (TOM MEADE PHOTO)





# Housing

## The Hancock project and its manager

Two Lawrence Housing Authority members have indicated that they are considering the possibility of trying to strip William Somma of his position as project manager at Hancock Courts.

The housing authority members are Donald Kiley and Dr. Thomas Killeen.

Each has expressed dissatisfaction with Somma's handling of problems which have

been plaguing Hancock Courts.

Whether Kiley and Killeen move against Somma depends on how they feel they would fare in an attempt to get another LHA member to go along with them.

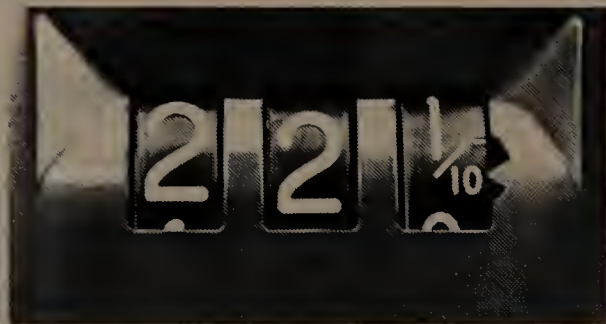
Chances are Kiley and Killeen would have a hard time mustering the support they would need.

The reason: Somma is a friend of Mayor

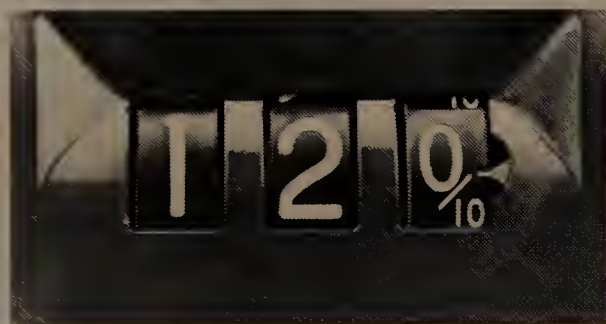
John Buckley and, most likely, none of the other three Authority members—Vincent Leone, Stephen Brien and Ralph Arivella—would want to risk incurring the mayor's wrath by moving against Somma.

Since early this year, Hancock Courts has been ravaged by everything from crime to cockroaches and Somma has often been the focus of complaints about conditions there.

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## A gentle man in lonely work — shoeing horses

"I have had trouble with my hair though. They think it's straw or something."

BY DEBORAH FITTS

"Easy, sweets."

The gray mare shuffles on three feet. The fourth is caught firmly on the knees of David Carter, horseshoer.

Now, at 27, Carter has been in the business close to four years. Among horse-owners he has a reputation as one of the best shoers around.

But beyond that, they talk about him with a special warmth. And if you can read something about a man's character by the way he handles a horse, you would conclude that David Carter wears a quiet and gentle manner over a very strong character. The kind of man horses and their owners might turn to for sympathy.

The mare Chinook ("Most shoers make up their own names for the horses. I call her Chuck.") seems to be enjoying herself, but Carter disagrees. He says horses don't particularly like to be shod. "It's just inconvenient for 'em," he says.

That word might be a better fit for the life of a horseshoer. With 200 head of horses (that's 800 feet) to take care of, each needing attention about every six weeks, Carter spends a lot of time in his red truck on the road, crisscrossing his territory from his farm in Chester, N.H.

He does a lot of shoeing in Andover, which is his home town, and in North Andover, but his range extends from southern New Hampshire to the North Shore, with an occasional trip into Connecticut.

The driving is one reason most new shoers don't last out their first year in the business.

"Sometimes," he said, "you spend 12 hours of driving just to get six hours of work. One thing about shoers, they're always behind. You've got to figure your driving time and how long you're going to be under a horse. Sometimes you're under a horse twice as long as you'd figured."



David Carter, horseshoer. (DANA CAHOON PHOTO)

Some of his horses have been trouble, but Carter shrugs it off.

"Usually you only get hurt when you're goofing around," he says. "I have had trouble with my hair though. They think it's straw or something."

But when he is being more serious he admits that horses "can do anything they want to anytime they want to. They're big. You get ones that kick you and ones that sit on you."

He had just come from shoeing a horse that had blown up once and almost nailed him. She had him in a corner, her front legs striking the wall on both sides of him, then spun around in the crossties to have a go at him with her back legs.

It was a narrow escape.

"I was petrified," he says. "That was two shoes, eight bucks. I put down my tools and I was finished for good."

For two or three days he did only the horses that had to be done. He seems pretty well recovered now, though. When he finished with that horse today he was able to go around her and pick up each of her four feet, very nicely. But he says he didn't push his luck.

These late fall days are the busiest. Horses are being shod for winter going. Some get pads on their feet to keep the snow from balling up inside, some get borium chips welded to their

shoes for better traction. This means a long day's work, 12 to 13 hours, seven days a week.

Some of them are lonely hours, out in someone's barn with the horses, sometimes til midnight or one in the morning. "You catch yourself talking to the horses," he says. "I call them dirty names."

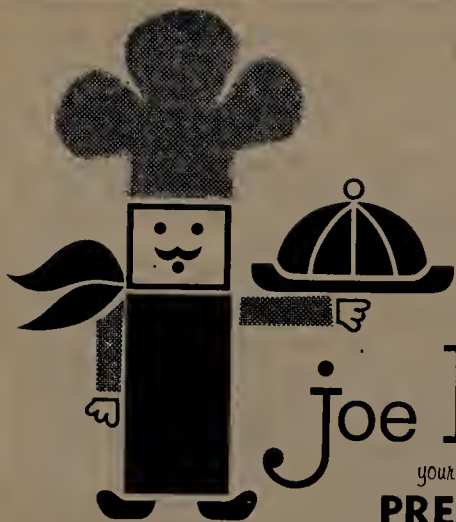
He worries about the strain on his back and legs. "When the season gets real busy and your body begins to give out and you just can't get to the horses, that's when I feel guilty. This fall I just started getting tired. But you can't stop, you just go slower."

He has plans to fix up his place in Chester for boarders, hoping his reduced rates will attract horse-owners from Massachusetts. Then he could cut down on his shoeing.

Not that he doesn't like it. He sets himself high standards. If he's changed since he began his business, it's because he's not letting things worry him the way they used to. This means things like owners who don't get their horses shod as often as they should, but it also meant the Vietnam war, of which he is a veteran and which he describes as "stupid."

"I used to be like that," he says, "I was going to call up the President. Now I'm all laid up with apathy."

He smiles, and you just know that it isn't true.



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# Editorials

## He hates begging

Gov. Sargent bounded into the Sheraton Rolling Green dining room like a stand-up comic coming on stage.

It was a show.

The governor waved, grabbed hands and punched a familiar arm or two on his way to the head table. The band played. Everyone applauded.

The purpose of the show was, as Sargent said frankly, to pass the hat for campaign funds. The dinner was \$100 a plate for about 260 Essex County Sargent supporters.

For \$100 a plate the show better be good—and Sargent is the man they paid to see.

The governor knows he is the draw, even though one of his associates said later "he would rather be anywhere than doing this."

"He really hates to go begging."

Always included in Sargent's fund-raising speeches is his distaste for the fund raising facts of political life.

"It isn't that he doesn't like the people, he does, and they know it. He doesn't like this damn money-collecting," said his associate.

"The governor is really different at these things," he said. "He does not seem to be really himself."

## Time stands still

"If Lawrence is ever going to look like it's going somewhere, somebody ought to fix the clock in the Pacific Mill tower.

This is what an out-of-towner said when driving in downtown Lawrence.

"It's as if time were standing still," she said.

The old mill tower and the useless clock face the length of Essex Street.

The tower stands guard to a period that doesn't exist anymore.

The clock and its strengthless hands testify to a time when the city was heavy and loud, when people from all around the area came to Lawrence to work or to shop or to go to the movies, a time when people were moving into Lawrence, not moving out.

The clock rests in the tower like some archaic animal that can't move—no blood, no life.

It is a silent symbol for Lawrence's archaic form of government with all its built-in inefficiencies and political ineptness.

It is an aged symbol for slumber, for tarnished traditionalism.

It is a symbol for delapidated housing, for slum projects like the Hancock.

It is a symbol for political ham-and-bean suppers and a glad-handing politician counting heads and translating them into receipts. Gate receipts.

It is a symbol for morning meetings of the city council—a time of day when most citizens can't attend them, a time of day that is convenient in more ways than one for the city council members.

It is a symbol of indecision—the high school, which can't hold its students, physically or academically,

The man's words ring true. The Gov. Sargent who last Friday visited the Journal office in downtown Lawrence was a relaxed and charming guy. His hair was down. He was natural. He was interested in the newspaper and in the people who put it out. He had questions to ask, and the questions were real, not faked, not political, not public relations.

His smile was real, not pasted.

He was not the same man who was at Rolling Green Tuesday night. The people who paid their \$100 to eat dinner with the Governor Tuesday were all supporters of his, and so probably have seen him many times in different situations, which is good. They know his show business style is not his real style.

But the funds have to be raised somehow until we come up with a better system to foot the bill for running for office. "Sargent would be the first one to support something different from politicians raising their own campaign money," said the aide.

Until then, the show must go on.

The only trouble is that the ratings are bad, and the show really should be canceled.

and should be replaced or rehabilitated or something, anything.

It is a symbol of things that don't work, like the police station, which is falling apart, but nobody is to blame, or no one will take the blame.

It is a symbol of a city rich in history and famous for its struggles, but lacking a historical society.

It is a symbol of a city weak in many ways because of its politicians and those who control them.

But it's also a city strong in a lot of other ways because of its people.

The clock on the tower has no strength in its hands, but the city has strength in its people.

The clock is only a symbol, but when the people of Lawrence decide they want to, they'll make the hands of that clock move.

## Inoperative

Another piece of Watergate evidence that President Nixon had promised the court does not exist.

It is a recording of Mr. Nixon's recollections of a meeting with John W. Dean on April 15.

If this weren't so serious, it would be funny — evidence that suddenly becomes non-existent, as in an Orwell novel.

The Orwell novel was of a nightmare society in which truth could be inoperative.

What has happened now is that Mr. Nixon has become inoperative.

He just won't admit it.

## Mr. Markey

Joseph Markey, who was effortlessly re-elected last week as Lawrence's alderman in charge of engineering, is an amazing fellow.

The other day he was asked what goals he has set for the engineering department for the next two years. His response: He said that was something he would have to think about—and, presumably, he is still thinking.

In any case, Markey's goals remain undisclosed.

The fact that he could be re-elected and then either not know or not want to reveal his departmental goals is mind-boggling.

Truly, Mr. Markey is an amazing fellow.

## Editorial points

Stop anyone in downtown Lawrence and ask an opinion on the fuel shortage. You'll discover that people no longer know what to believe. They don't know whether the shortage is real or contrived. That's the way things are now. We don't trust anyone. With reason.

Because of the fuel shortage, manufacturers of overcoats and sweaters are expecting to do a booming business from now through winter and maybe right into spring, if the weather's willing. More than one of those gentlemen has been seen laughing up his sleeve.

The fuel shortage, along with the soaring price of gasoline, is either great or horrible for car dealers, depending on what kind of cars they sell. Those who sell Volkswagens and Toyotas and economical Fords and Chevies are smiling. Those who sell big Buicks, Oldsmobiles and other gas-burners are another matter.

President Nixon tells us to drive 50 miles an hour so that we can conserve on gasoline. The only trouble is that the country's whole network of roads and highways and people's nervous systems are geared for speed. What Nixon is asking for is a national nervous breakdown.

William Lane says that as long as he is director of Bon Secours Hospital, no copies of the Journal will be sold there. With him, it's personal.

William Hewlett of Hewlett-Packard Co. (which is building a plant in Andover) says he expects the company to earn about \$50 million for fiscal 1973. That's only a rough estimate, he says. But not too rough to make. Or take.

## Journal of Greater Lawrence

11 Lawrence Street  
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Tel. 687-0909

ANDREW COBURN, publisher and editor  
JOHN WARK, associate editor  
BERNADINE COBURN, associate editor  
SUSAN BATTLES, contributing editor  
DEBORAH FITTS, contributing editor  
DANIEL FITTS, contributing editor  
MARY ELLEN MEADE, sales coordinator  
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JACK WARK

## Reming's problem with Wall's seat is DiFruscia



ANTHONY DiFRUSCIA



RICHARD REMING



WILLIAM X. WALL

The main reason for assuming that Richard Reming won't run for the state senate next year, but may run for mayor in two years, is Anthony DiFruscia.

Most likely, Reming, the popular 33-year-old Lawrence alderman, would seek the Democratic nomination if his only opposition were Billy Wall, the ineffectual but popular 72-year-old incumbent.

Obviously, Wall, now in his ninth term, would be no pushover. But Reming, the top vote getter in the past two municipal elections, would be a sure bet to give Wall a whale of a fight and might even rate the favorite's role in a head-to-head clash with the veteran legislator.

That, however, is where DiFruscia, the irrepressible 33-year-old former state rep. enters the picture. He is planning to run. And DiFruscia, when he gets the itch to run, isn't the kind of guy who backs off.

Which throws cold water on Reming's urge to run.

Reming, his blustery, cocky style notwithstanding, is a shrewd politician. His moves, for the most part, are well-calculated. He doesn't jump into fights he is likely to lose. And he knows that it would be ridiculous for him to get mixed up in a three-way fight with Wall and DiFruscia.

He knows that he and DiFruscia, each being young and relatively bold, would appeal to the same voter segment, would cut into each other's support, slice each other's throat, and hand another term to Wall.

So Reming, in all probability, will stay out of the senate race, leaving it to DiFruscia to try to unseat Wall.

In the meantime, Reming will be lying in the weeds, waiting for the opportunity to make a move which will satisfy his political ambition.

Chances are that Reming's move will be for the mayor's office, now occupied by John Buckley, who was elected to a ninth term last week but who, some feel, may be an easy mark in two years.

Worth watching will be how Reming behaves during the next several months. If he is serious about a mayoral bid, then certainly he will have to begin to dissociate himself from Buckley—something which Reming did only sporadically over the past two years.

It's up to Reming. If he wants the mayor's office, then now is the time for him to start moving.

A reasonable expectation is that Mayor Buckley, extremely familiar with Reming's ambition, will be watching the young alderman with intense interest in the months to come—as will many people who feel Reming could be the mayor today if he had run for the post either two years ago or this year.

## Playing the game

Congratulations are in order to a student investigating group at Northern Essex Community College in Haverhill.

The group has asked the son of State Rep. Francis J. Bevilacqua to resign from a job the students say he got as part of a deal with the Legislature's Ways and Means committee.

The Haverhill Democrat's son, Frederick, began working two weeks ago as a \$147.50-a-week assistant in the school's athletics department.

After meeting with college President Harold Bentley, members of the student investigating group said the job was one of six newly authorized by the Legislature this year on condition that two of them go to the House Ways and Means Committee as patronage jobs.

Bevilacqua denied the charges.

Northern Essex President Bentley had no comment.

Kevin Scanlon, chairman of the student group, and a member of the state student advisory commission, said Bevilacqua's son started working at Northern Essex last week just after Bentley spent a day at the State House discussing a pending \$6 million bond issue for a new arts building at the college. The arrangement for the six new positions was apparently made earlier this year during consideration of the college's \$2.9 million budget.

"Apparently that's part of the game at the state college," said Scanlon.

The nice thing is that students like Scanlon are not going to play that kind of game.

## Quote

"Yes, \$100-a-plate breakfasts. Shredded wheat with the governor. I like that." — Gov. Francis Sargent, during a light exchange with a Journal editor who joked that, judging from stories in the Boston press, Sargent must never eat except at \$100-a-plate affairs.

## The bell ringer

Has anyone heard from the Gillette executive responsible for the four million cans of anti-perspirant that's harmful to humans but works fine on rabbits?

Which reminds me. I'm working on a product guaranteed not to whiten your teeth, settle your stomach, or put a sink drain where your nose is supposed to be.

I wish the White House chief of staff wasn't an Army general; makes me awfully nervous, the way things are going.

The thing that really troubles me about the presidency of the U.S. is that everyone says you've got to be out of your mind to want the job, and if you accept that proposition . . .

The energy shortage may be worth it if we can keep the kiddies in school for part of the Summer. Ah, but watch out for the teachers' lobby.

Remind me never again to sit near a window on a jet.

My son averages 108 trips to the refrigerator between Friday afternoon and Monday morning.

Any club that wants me as a member I don't want any part of.

The thought of gasoline rationing is bad enough, but not half so terrifying as the thought of the giant army of Civil Service rejects and political hacks who will get the jobs issuing the ration tickets.

Nothing's so embarrassing as forgetting to lock your office door before trying out your kid's kit for blowing bubbles.

And the same goes for making Irish coffee.

I've stopped mourning for Father Divine now that baby boy Guru Maharaj Ji has touched down on Earth.

What's more, meditation has really helped me. No more floor pacing; no more crying out my problems to anyone who

would listen. Now I just sit in a corner, my eyes tightly closed, quietly worrying.

If you want me to hang up in a hurry, put your tiny toddler on the telephone to "talk" to me.

There is a quiet but potentially explosive campaign among Andover intellectuals to get rid of Einstein's theory of relativity. They're simply death on nepotism.

Lately I find myself barking back at dogs. Is that anything to worry about?

Does Spiro really need 21 secret service agents, a staff of eight government limousines and drivers, military aircraft, etc., etc? After all, if our ex V.P. had gone to the can, there wouldn't be enough room in the entire cell block for his entourage.

I haven't had a bath since 1965. Don't run away, I simply prefer the shower.

One thing is clear. There's no way any boycott — oil or otherwise — ever will force the U.S. to step aside as Israel is thrown into the sea. Not with all the memories of Auschwitz and Buchenwald.

If I were to send all the likely candidates I know to that Clown College in Florida, there'd be no need to vote on cutting the size of the state legislature.

If there's anything I like less than instant coffee, it's an instant sociologist.

Is there any way we can get that guy, Mike, in All in the Family, to stop screeching for a full half hour on TV every Saturday night?

My doctor's one of the sweetest guys alive. When he hears a patient can't afford an operation, he touches up the X-ray plate.

I love the sound alone makes.

How much longer will Lawrence officials try to hush up the problem of alligators in the city's sewer system?



# People and places

Everyone knew him as Nick, a warm man with a smile that was real, never put on: Nicholas Marcello who at age 14 shined shoes in the basement of the Bay State Building in downtown Lawrence. At 16, he moved upstairs to the Bay State's main lobby to clerk for 40 years in The Chocolate Shop for J. Stanley Kirkpatrick. When Kirkpatrick died, Nick bought it, but it was as if he had always owned it. Monday night, at age 58, he died of a coronary. Tuesday morning, one of the many lawyers who work in the Bay State building poked his head in The Coffee Shop, didn't see Nick, and said, "Where the hell is he?" The question was gruff and in good humor. The answer the lawyer got froze his face, and he said, "Christ, Nick was my friend." He was a friend to all who work in the building.

Richard Young, who was fired earlier this year from his post as executive director of the Merrimack Valley Planning Commission, is now a planner with the state division of water pollution control.

If former Lawrence High School football star Bill Callagy were not such a good school teacher, he most certainly would be a fulltime radio personality. As it is, he works parttime for WCCM in Lawrence and does a first-class job. He's a pro. Pros are beautiful to work with.

Joseph Hoffman of Andover was in Washington, D.C., a couple of weeks ago, and attended the "Issues and Answers" program televised from there. That was the program during which Sen. Edward Brooke said that President Nixon ought to resign for the good of the country. Hoffman is a partner in a Boston advertising firm that handles one of the program's sponsors. Hoffman also lunched with columnist Jack Anderson while in the capital. Also attending the program was Marcelle Farrington of Andover.

Gov. Francis Sargent's security aide, trained by the Secret Service, is State Police Trooper Donald Sott of Lawrence.

Mrs. Joan Hall of Methuen, one of the 19 petitioners who inspired a court case which is due to determine the legality of the new Methuen charter, feels watched. And with good reason. One day last week, according to Mrs. Hall, she visited the State House on personal business and within hours of her return, she was swamped with phone calls from local reporters and civic leaders—all trying to find out what she was doing at the State House.

Tom Kiley of Lawrence, the son of former Mayor and Mrs. Daniel Kiley Jr. and a member of the Lawrence Planning

Board, is pursuing a law degree at Suffolk University. He is slated to receive the degree in June.

Michael Tarshi, a well-known Lawrence businessman, has opened a candy shop at the Methuen Mall. Originally, says Tarshi, he planned a cheese shop for the mall but switched those plans when other merchants objected to the smell which might emanate from a cheese shop.

Judy Ann Thibault, a computer science major and a junior at Michigan State University, has received an Air Force ROTC scholarship. She is a cadet in the ROTC program at Michigan. She is the daughter of Mr. and Mrs. R. E. Thibault of Salem, N.H.

There is something terribly romantic about owning a vineyard in Italy. Dr. and Mrs. Nicholas Rizzo of Andover do. They are also experts in selecting wine and serving it with exactly the right kind of cheeses and fruits.

The journalism class at Methuen's Tenney High School, which puts out one of the better school papers in the state, were recent guests of the Boston Globe, one of the better newspapers in this country. The name of Tenney High's paper is the "Blue and White." Instructors of the class are Mrs.

Lillian Hershfield and Thomas J. Jennings.

The Rev. Clifford A. Pike, son of J. Edison Pike, rector of Christ Church in Andover, has become associate rector of Calvary Church in Memphis, Tenn.

Miss Jean E. Coram of North Andover has qualified for certification in hematology by the Medical Technologists of the American Society of Clinical Pathologists. Hematology is the study of the nature and function of the blood.

Lawrence Police Officer Frank Casey plans to retire in March. He's one of the more popular officers on the force and has a ready wit.

Mr. and Mrs. William B. Kent Sr. of North Andover recently celebrated their 50th wedding anniversary.

Mike Chory, a defensive end and offensive guard for North Andover High School's football team, is the kind of player every coach dreams of. He gives 200 percent effort on every play.

John Pryor of North Andover is a member of the cast in the Centre College Players' production of "The Royal Hunt of the Sun." Centre College is in Kentucky.

Joan Cahoon, former Greater Lawrence newspaperwoman, is public relations director for Shcraton-Boston Hotel.

Claudia Comins is spending a year in Italy under the Smith College Junior Year Abroad program. She is a student at Wheaton and daughter of Mr. and Mrs. Richard Comings of Sunset Rock Road, Andover.

Mrs. Elaine Ford and Miss Martha Smith of Leahy School in Lawrence were consultants at the recent annual humanities conference in Hyannis. They were two of eight persons who presented a workshop in open education, coordinated by Ms. Lyn Hartwick of Andover, who directs curriculum in Ipswich. Lawrence was one of the communities featured in the presentation.

Following graduation from Merrimack College, Thomas King went to work for the electric company as a messenger, then as a meter-reader, then as a groundman. Later he joined the company's sales force and began moving up the ranks. Last week he was named manager of the Granite State Electric Co. in Salem, N.H. He and his family live in Rye, N.H.

Anne Armitage of North Andover has been chosen drama coach and drama club advisor at North Andover High School.

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# 'No real freedom of choice'

To the editor:

Fighting for improved government in Lawrence is like finding a cure for cancer and not being allowed to administer the cure.

When a sincere candidate is closed off from communication with the

## By the way

Dear Mr. Wark:

Certainly enjoyed your "Observation" in the Journal for Oct. 25 1973. All we want is the truth and not some one's interpretation of it.

You tell it like is and let the chips fall. By the way, have you read that little pocket book that is going around called "None Dare Call It Conspiracy."

Please keep up the good work and help awaken a few more good citizens who are willing to do their bit to keep America from going down the sewer.

Many thanks,  
C.B. Van Buskirk

public, though the candidate has viable recommendations which would advance the city, we all lose.

By refusing to discuss issues, problem-solving suggestions are not presented and results in a stagnation of not only the economic development of a community, but allows the sort of government to grow and remain unresponsive to the citizens and their needs.

Aside from the obscenity displayed by the Tribune in printing a ballot which would influence the vote of the naive, the elderly and the Spanish, the Tribune dares to suggest priorities for the "uneducated masses" of Lawrence.

Lawrence does not need a change in the City Charter so much as a change in the methods used to "pick and choose" candidates considered

as qualified for public office. The question of a candidates qualifications should not concern his education and background, so much as his intent and whether that intent is honorable or self-serving.

On the evening of the final elections, certain persons at the City Hall shouted: "We're Number One. We're Number One." In my personal view of

honor and sincere intent, "They" are low men on the totem pole. Their political machinery, with the assist of the Tribune made them No 1 but left much to be desired in the choices made available to Lawrence voters. The reason for voter apathy was the lack of issues and REAL FREEDOM OF CHOICE.

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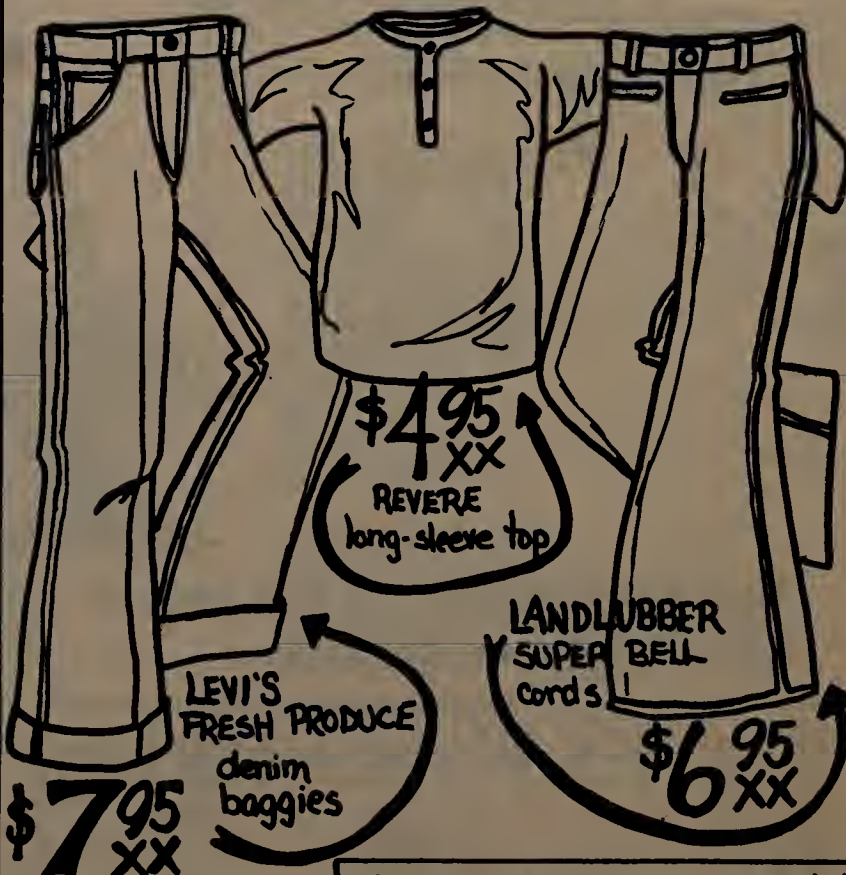
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The Bog (TOM MEADE PHOTO)



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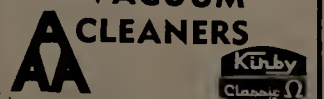
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# JAZZ/Robert Battles

The first man who walked on stage lives quietly in New Jersey; the second comes from Argentina; the last man out lives in Boston.

What did these three men have in common?

Their music.

Last Friday night, Boston's Symphony Hall shimmered with the music of Impulse on Tour, specifically the music of Keith Jarrett, Gato Barbieri, and Sam Rivers. At about 8:30, the house lights dimmed as Charlie Perkins from WBUR ("New Morning," 7-11 a.m., Mon.-Fri.) walked to the microphone and announced the solo piano of Keith Jarrett.

Thin, relaxed, Jarrett walked to the piano and played superbly for about a half hour without interruption, ending his set by crashing down the wooden keyboard cover and standing up abruptly, rousing the audience from the hypnotic trance he had sent them into.

The audience called for more, and obligingly, Keith returned (as planned) and did a wooden flute solo for a while. It was interesting but not on a par with his piano improvisations.

Next on stage was the Gato Barbieri Orchestra, led by the man who wrote the music for "Last Tango in Paris." The instrumentation was strange yet harmonious, with a conga player, an electric harp, percussive instruments (played by Gato's



ROBERT BATTLES

brother), and an electric guitar.

Gato led the group through a number of original pieces, including "La China", an extended composition taken from his latest release, "Chapter One: Latin America." Barbieri played his searing tenor sax in front of a polyrhythmic curtain of sound created by his band. The drummer, Paul Motian, has backed up Jarrett on some of that pianist's recording dates.

With precise timing, Charlie Perkins reappeared (no amount of pleading by the

audience could bring back any of the musicians once they'd done their set, probably due to a tight schedule and perhaps a clause in the agreement) to introduce Sam Rivers.

Born in Boston, Rivers had playing with him two of the most proficient and creative sidemen a musician could hope for: Cecil McBee on acoustic bass and Barry Altschul on drums. Wearing a red dashiki, the thin Rivers carried on stage a flute, an alto and a soprano saxophone, and launched into an incredibly tight, forceful rendition of "Streams", which is also the title of his new Impulse release.

McBee throttled and caressed his bass into a beautiful accompaniment to River's alternately sharp and sweet sax runs, while Barry Altschul tapped and slammed his extended drum kit into, at times, a volcanic eruption; at other times, the patter of falling rain. Altschul is an astounding drummer, incorporating such innovations as bowing (a la bass) variously-sized cymbals, achieving an unearthly resonance, or blowing police or siren whistles.

The three men were more than a trio; their music was

the creation of a single driving force, filling Symphony Hall with more excitement and electricity than had either of the previous sets.

An enjoyable concert, and an incredible performance by

Rivers, a musician deserving of more recognition that he's getting.

(Robert Battles can be heard on WBUR 90.9 FM, every Saturday night from 11-2.)

## Free jazz

The Kelley Library in Salem, N.H. sponsors a "Jazz Night" each month.

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The next program will be Dec. 2 (Thursday) and will be held in two sets, the first from 7 to 8 p.m. and the second from 8 to 9 p.m.

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## School politics

# Some philosophical fuss about a French teacher

By DAN FITTS

Mrs. Huguette Beaulieu was so upset she wrote an angry letter to the newspaper. Then she thought better of it and decided not to mail it.

Some members of Lawrence's French community are so upset they have been calling the International Institute, asking social worker Claudette Cyr if anything can be done.

What is bothering these people is the Lawrence school committee's refusal to hire Mrs. Beaulieu as a French-speaking elementary school teacher in the Transitional Bilingual Education (TBE) program.

Twice the committee has voted to table her nomination, although she had the support both times of TBE program head Frank Benenati and School Supt. Maurice Smith.

The rumor is that Mrs. Beaulieu's nomination was tabled because Committeewoman Margaret O'Connor wants the teaching vacancy in the TBE program to go to one of her friends instead of to Mrs. Beaulieu.

MRS. O'CONNOR, who was active in getting her colleagues to table Mrs. Beaulieu's nomination, admitted to the Journal this week that one of her friends had indeed applied for the vacant post.

But she denied she was trying to help her friend find work. She said her aim in getting her friend to apply for the job was to check up on Benenati's method of hiring teachers.

"I was trying to prove a point," she said. "Mr. Benenati keeps saying there aren't enough qualified applicants available. I was getting tired of hearing this, so I had this person apply."

Mrs. O'Connor said the school committee would have had to get a waiver from the state department of education in order to hire Mrs. Beaulieu, who isn't certified to teach in Massachusetts. Why should the board have to get a waiver, Mrs. O'Connor asked, if there are enough qualified teachers available?

MRS. BEAULIEU, a native French speaker, has had 12 years of school in Quebec, obtaining a "Brevet C" degree from l'Ecole normale in the process. This qualified her to teach elementary school in Canada. An experienced teacher, she

has been working as a substitute in the Lawrence TBE program for about a month, and Benenati said she is doing a fine job.

Mrs. O'Connor's friend, the only other applicant under consideration, is a Lawrence native, with B.A. and M.A. degrees and several years experience teaching French as a foreign language to English-speaking high school students in Boston.

The controversy has, if nothing else, raised a question about the philosophy behind the TBE program. The program is for elementary school-age children who have recently moved to Lawrence from a non-English speaking country.

Bilingual teachers teach them English and— in the students' native language— standard subjects like history, math and science. Spanish, Portuguese and French are offered in Lawrence's TBE program, which began last February.

The theory is that the kids shouldn't fall behind in their other subjects while they are learning English.

Mrs. O'Connor said the danger in this program is that if the bilingual teachers aren't good enough in English, the kids won't be. And, she said, Mrs. Beaulieu's background raises questions about her ability to teach English well enough.

BENENATI SAID the emphasis should instead be on the other subjects, and for this it's best to have teachers who, like Mrs. Beaulieu, are fluent in the kids' native language. "Teaching French as a foreign language to Americans is quite a different thing in my viewpoint than teaching subject matter in French," he said.

He said Mrs. Beaulieu seems better qualified than Mrs. O'Connor's friend for the TBE program. He said Mrs. O'Connor's friend herself acted surprised to hear, during her talk with Benenati, that she would be expected to teach most of her subjects in French. "That's entirely different from the way it was explained to me," Benenati quoted her as saying.

The philosophical issue about whether the emphasis in the TBE program should be on English or on the subject matter remains unresolved, but the particular controversy involving Mrs. Beaulieu may be settled before long.



SCHOOL COMMITTEEWOMAN Margaret O'Connor... 'I was trying to prove a point.'

BENENATI SAYS the fuss has made him look more closely at Mrs. Beaulieu's application. When he recommended her before, he said, he thought she had two years of education beyond high school, instead of the one year it now appears she has had. He said he thought it was two years because he read her application too hastily, misinterpreting a couple of ditto marks. It wasn't Mrs. Beaulieu's fault, he indicated.

If she has in fact had only one year after high school— Benenati plans to meet with her soon to discuss this— then she might lose his support as a TBE teacher, he implied.

Moreover, since recent newspaper articles about the tabling of Mrs. Beaulieu's application, three others teachers, at least two of them native speakers, have applied for the vacant post. On paper, Benenati admitted, some of them seem to have the kind of background he's looking for.

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# Cable TV

## Buckley's cable TV action in question

By JACK WARK

A fight about a cable television franchise in Somerville raises questions about the franchise which Lawrence has licensed.

That is the opinion of Cindy Bargar, a leader in the fight to improve Somerville's cable franchise and an employee of Urban Planning Aid Inc. of Cambridge, a federally-subsidized agency which among other things dispenses information about cable television.

Miss Bargar told the Journal this week that a major contention of her Somerville allies was that the mayor of that city, S. Lester Ralph, acted improperly when, in 1972, he renegotiated an old franchise without holding public hearings.

Whether that contention is accurate, Miss Bargar said, has not yet been determined.

In any case, what Ralph did is almost identical to what Lawrence Mayor John Buckley did on June 8, 1972. It was then that Buckley, without public hearings, renegotiated a franchise with Greater Lawrence Community Antenna, Inc. of Lawrence.

The question, according to Miss Bargar, is whether there was in Somerville or Lawrence a validly licensed franchise for either Ralph or Buckley to renegotiate.

It might mean that Somerville Cablevision Co. of Somerville, the cable firm doing business in Somerville, and Greater Lawrence Community Antenna, the firm doing business here, are not properly licensed.

Spawning that question, she said, is the fact that when the Somerville and Lawrence franchises were originally licensed, there was no legislation designating the licensing authority in either municipality.

Therefore, said Miss Bargar, it is possible that the Somerville Board of Aldermen, which in 1966 held public hearings and issued the cable license in that city, and the Lawrence City Council, which held public hearings and on Sept. 3, 1968 issued the cable

license here, had no power to issue those licenses.

Which, said Miss Bargar, would mean that Mayors Ralph and Buckley, in effect, had renegotiated invalidly licensed franchises.

It might also mean, she said, that Somerville Cablevision Co. of Somerville, the cable firm doing business in Somerville, and Greater Lawrence Community Antenna, the firm doing business here, are not properly licensed.

A state law, passed

subsequent to the action of both the Somerville Board of Aldermen and the Lawrence City Council, designated mayors as the licensing authorities in Massachusetts cities.

Continental Cablevision, Inc. of Boston has controlling interest of Greater Lawrence Community Antenna with Irving Rogers, Lawrence Eagle-Tribune publisher, and Curtis Gowdy, owner of Lawrence Radio Station WCCM, having lesser interests.

Rogers and Gowdy owned Greater Lawrence Community Antenna when the Lawrence City Council acted on the franchise in 1966 and when

Mayor Buckley acted on it in 1972.

Lawrence City Clerk Joseph Smith has said he would like to see legal rulings on questions involving cable television procedures in Lawrence.

To date, only Alderman Richard Reming, among city council members, has shown any support for Smith's position.

The local cable firm is scheduled to begin providing cable service to Lawrence subscribers by December. Initial service will consist of an increase in channels received to 13 and improved reception on all channels.



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# Cable TV: Astonishing and threatening

**Editor's note:** Jerrold Oppenheim, staff counsel for the American Civil Liberties Union Illinois Division, has written extensively on the subject of cable television. What follows is an excerpt from an Oppenheim essay entitled "Channels For Dissent."

A television set hooked up to a cable is as different from the television you are used to as a telephone is from a tin can.

There are three primary differences.

First, cable TV signals are carried directly to your home by cables instead of sent out over the air to antennas. This means the cable signals are sharper and do not interfere with one another.

Second, cable TV signals can move in either direction along the cable; you can literally talk back to your television set.

Third, there is no limit to the number of channels that a slightly modified television set can receive over a cable.

All in all, cable TV systems are very much like telephone systems. Each uses wires for transmission. Each can carry two way conversations. And each has an infinitely expandable capacity for additional channels (or telephone numbers).

But the difference between a cable and a telephone wire is as important as the similarity. It is like the difference between Niagara Falls and a garden hose.

A cable can carry an incredible amount of

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communication whereas a telephone wire can manage only one two-way conversation by voice.

And, while telephone conversations are limited to two people at a time (or perhaps a few more on a conference call), cable conversations can be either between two people, as on the telephone, or made available as programs for anyone to dial in, as on broadcast television.

The American Civil Liberties Union wants to be sure cable television is developed with proper regard for the civil liberties values of free speech, privacy and the citizen's right to know what his government is doing.

Cable TV may represent the greatest opportunity government has had to either promote or thwart communication since the invention of the telephone.

The versatility of the cable is astonishing. Many people have heard the science fiction-like descriptions of facsimile newspapers delivered by cable to each living room or of a line

from every home to a central computer.

Mail can be delivered by cable for a penny less than air mail now costs.

Gas and electric meters can be read by cable. Indeed, your telephone and television will ultimately be replaced by a cable terminal.

The development of cable television along these lines could promote communication among citizens on a wider scale than has ever before been imagined.

But cable TV could also be a serious threat to personal privacy. Existing systems could easily monitor the activities of those who choose to handle their banking, shopping, reading or medical examinations over cable channels.

Computers can scan an entire system and list the names of those with their sets on, together with the channel to which they are tuned. Cable-tapping is no less of a threat than wire-tapping. (Imagine a TV camera in your home controlled by the FBI.) American Civil Liberties

Union model code calls for four major safeguards—an electronic Bill of Rights:

1. Cable TV must be a public utility available to everyone. In order to guarantee access to the studio for everyone who wishes to put his message on television, cable TV must operate as a common carrier. This means that people may cable-cast on a first-come, first-served, non-censored basis at reasonable, non-discriminatory rates. These rates could be as low as \$1 per minute.

2. In order to further guarantee that no one is left out who wishes time on the wire, channel capacity must always be maintained in advance of reasonably foreseeable demand.

3. Technological and legal steps must be taken to ensure privacy against monitoring and tapping. Simple technological devices, such as message scramblers, should be required at least on designated channels. Criminal penalties for the invasion of privacy via cable

must be established, along with private remedies for such violations.

4. All steps in the franchising and regulatory process must be taken in public.

Finally, we suggest free access on a regular basis, say five minutes per month per person, for all persons who cannot otherwise afford to place their message on the public cable. (Groups could get together and pool their time for longer presentations.) Common carrier access to a cable can guarantee everybody who can afford the charges the opportunity to blow off steam before a camera. Surely this luxurious application of the First Amendment should not be denied the poor.

Cable television without common carriage promises nothing better than the blandness of network television. It is up to us to prevent the development of a technological marshmallow.

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# TV talk/Jenkins

Situation comedies on TV are becoming increasingly bathed in toilet talk—stupid little sexual jokes that aren't even funny. Treated adultly and honestly, sexual subjects are legitimate on TV. Treated like party-time jokes, sex becomes dirty. TV has a long way to go before it becomes legitimate.

Speaking of toilet talk, Johnny Carson and Dean Martin have become masters of it. Dean Martin somehow can get away with it. Carson can't, but he does it just the same. Maybe the wives of his sponsors think he's cute.

Channel 5 stays on the air most of the night, though it's really not worth watching. But I watch it.

If you have a calendar handy, you may want to check off some good programs coming up on Channel 7. On Nov. 25 (Sunday) at 10:30 a.m. is the first part of a two-part series about the elderly. Two Gray Panthers, a resident at the Hebrew Rehabilitation Center for the Aged, and two older members from the Paulist Center tell what it's like to be old. It has its horrors.

On Nov. 27 (Wednesday) at 9:30 a.m. is a compelling movie performed by New York stage actors. The title is "Cry Rape" and deals with the delicate problem of one of America's

least understood crimes. Watch it, and you'll see what I mean.

On Nov. 29 (Thursday) CBS Playhouse 90 presents Trevor Howard (who's one of my favorite actors; he's pure class) and Martin Sheen in "The Catholics." Howard plays an aging abbot in a dither from doubts of faith, and Sheen plays a young social activist priest whose faith has given way to reason alone. Lawrence, I understand, is 90 percent Catholic. This should be well worth watching.

Banacek: Where the hell does he get his haircuts? And I'll tell you something. He's not really Polish. I don't know what he is.

So far as I'm concerned, Frank Sinatra when it comes to moving music, can do no wrong. That's why I'm going to

have Channel 4 turned on at 8:30 p.m. this Saturday. That's when Sinatra's comeback show will be aired. But if he doesn't sing "I've got you under my skin," I'm going to turn off the set. For a minute. During a commercial.

There is no truth to the rumor that Marcus Welby, M.D., is going to open up a practice in Methuen next to Star Haven, an apple's throw away from Mann's orchard-yard, which is mostly the Methuen Mall now.

When I become terribly insecure, when I yearn for a return to childhood, when I want the warmth of the womb (no troubles, no responsibilities), I turn on the TV. That's where it's at.

Richard Nixon looks better on TV than in person. That

may be because of the make-up.

"My Fair Lady" will be on Channel 4 at 8 p.m. on Nov. 22, which is a Thursday.

The only reason I buy the Boston Globe is to read David Deitch, who writes beautifully on social conditons, labor, and economics. If he wrote about television, I'd steal from him.

Andrew Coburn is not a nice man to work for. He doesn't listen when I talk to him. He only pretends. I don't have to take that. If I told you what he paid me, you'd laugh your head off.

Jack Wark looks over my shoulder when I write my column. What a creep! (He's reading this. Good!)

The Bell Ringer, who also writes for the Journal, knows nothing about television except for football and commercials. I know a hell of a lot more about TV than he does, and, in my opinion, I write better than he does. I just haven't caught on yet.

And if you don't see this column next week, you'll know for a fact that the Journal people can't take criticism.

I'll also know it.




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## Accent on Methuen

# Stage set for a clash-and it came

The suspension of Thomas Greene from his job as Department of Public Works superintendent spilled out of a feud which has pitted Greene against Town Administrator Dana Miller and DPW Director Herbert Fones.

Officially, of course, Greene was suspended by Fones, with Miller's backing, for "insubordination." But that certainly doesn't tell the full story.

Greene resents Miller because it was Miller who, during last spring's reorganization of the DPW, persuaded the town council to snub Greene and give the DPW directorship to Fones.

Greene resents Fones because, until the reorganization, Greene held the elective office of highway surveyor and was Fones' boss—Fones having been town engineer until the reorganization.

In turn, Miller and Fones resent Greene because Methuen has supported him at the polls, which it hasn't done for either of them, and because Greene has whacked them with the fact that he is a hometown boy and both of them are newcomers to the town.

Thus, the stage was set for an open clash between Greene,

on one side, and Miller and Fones, on the other.

And it came.

Greene, according to a member of the town council, ignored directives from Miller and Fones against making municipal purchases from anyone except the low bidder.

Instead, said the council member, Greene used his own criterion and recently purchased a load of fill from a firm whose bid wasn't the lowest available.

That got Greene suspended.

The trouble, though, started months ago.

### Back To The Drawing Board

Matthew and Thomas Chiara and Dario Tepe, owners of the Woodland Nursing Home, 480 Jackson Street, found out Tuesday night it sometimes pays to complain.

They went to a meeting of

the town council planning committee, now considering a master plan of the town, to gripe about two proposed roads running between Pleasant View Street and Jackson Street and encircling the now relatively secluded nursing home.

The roads were thought necessary to serve traffic to and from the nearby high school and a proposed state-run swimming pool.

For a while Chiara and his colleagues argued about whether either road was needed, but to little avail. But they struck pay dirt when they suggested that the two roads be merged. This would require a loop branching off the main road to the high school and back.

DPW Director Fones admitted he hadn't thought of that solution, and said he

would go back to the drawing board to see whether it could be done. If it can, the nursing home will have to worry about only one new road.

Still likely to cause trouble is the swimming pool. The

Chiaras and Tepe said many Jackson Street residents weren't aware the town council had approved it, and are upset about the possible increase of traffic. Planning committee maintained the traffic increase would be negligible.

The pool is on land offered to Methuen by Bon Secours Hospital in return for an access road. John D. DiBenedetto argued that the land swap was part of the hospital's "master plan" for development—the plan also includes the controversial proposed medical building, he said. The hospital seems to be trying to impose its master plan on that of the town, he said.

## Methuen League

Members from the Methuen League of Women Voters will be among participants in a Boston exposition that starts today and runs through Sunday at Hynes Memorial Auditorium.

The exposition is "It's a Woman's World."

Members of the Methuen League will help man a booth and discuss "what it is like to be a woman in politics."

The Methuen League will man the booth on Sunday from 4 to 8 p.m.

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## AUDIO SPORTS by Roy Reiss

Without question, Brockton High School has been the most successful football power in Eastern Massachusetts the last 4 to 5 years. And well they should be with an enrollment that is nearly 5000 and with projections that show the enrollment rising to 7000 in the near future.

However, when the numbers game is mentioned, Brockton head coach, Armond Colombo winces. He takes it as a personal attack, as if someone were trying to question his coaching ability.

"We're not an athletic plant, we're not a college team, we're not a factory," Colombo emphatically stated after a recent win over Waltham. "People forget that we have kids, just like everybody else. I'm not impressed with the numbers game. Sure we're a big school, but we're not the only one."

Well Armond, the fact is that Brockton is a big school, almost too big to compete with other Class A schools in the state. If you don't believe this fact, just ask your own athletic director who has had many sleepless nights trying to complete your 9-game football schedule. It seems that many schools simply don't want to collide with your powerhouse on any given Saturday.

True, Colombo is probably an excellent football coach as his past record would seem to indicate. And it's true that he is a refreshing figure in a conservative business, a coach not afraid to speak his mind. But Colombo will never be able to justify his reasoning to this reporter, or for that matter, anyone else who knows the numbers.

"Funny, nobody said anything about breaking up our school in the 60s when we were getting beaten. Everyone wanted to play us then," Colombo went on.

Now here again the true picture isn't painted. What happened in the 60s was double sessions at Brockton High School, which forced sophomores to miss a year of varsity play. This meant the school's enrollment, from which to choose the team, was reduced, and therefore on an equal level with the opposition's numbers.

Coaching then took over, and Brockton stumbled along.

But take nothing away from Colombo's achievements. He has taken over a program that was sliding downhill and turned it around. Colombo has benefited from the numbers, but this factor alone is not responsible for the Shoe City's success. Brockton, as you may know, is the home of a brand new high school, one of the largest east of Illinois. Mix this in with an excellent overall program



ROY REISS

and some big numbers, and you get quite a product.

So Colombo shouldn't be as irritated when talk, as it invariably will with a winner, centers around numbers. And if he continues to maintain his present posture on the subject, we could always make him a believer.

For openers we'd put him at Lawrence High School and get him a schedule of

Brockton, Lowell, Newton and the likes. I wonder what Colombo would say then.

**OFF MIKE . . .** An area football coach who wishes to remain anonymous (isn't that always the case) said you'd have to be insane to want the once prestigious Lawrence football job. And it now appears that other sports reporters in Lawrence are beginning to realize the wrongs of the Lawrence situation. Whether or not they'll speak out and do it consistently may be more interesting than next Thursday's football game. But I guess some will always think that a coach is to blame and never look beyond this point. If they did pursue the issue, they'd find more material to sink their teeth into than you'll find in any library. Oh well, why worry.

**ON THE AIR . . .** Spent a very nice morning with Clyde Meyerhoeffer in Billerica last week. Clyde, who played under Ed Buckley

and Jerry Callagy in Lawrence, is a most intense individual. He's quiet, hard working and dedicated. He's also quite happy with the way things have developed in Billerica. At the present time, construction is underway on a new \$11 million addition to the high school, which will include complete athletic facilities and 16 acres of fields behind the school. Meyerhoeffer feels it'll take him 3 years to build the Billerica program to the level he wants.

**STAND BY . . .** It's nice to see the Band Parents Assn. at Lawrence High School becoming so active in its work. In fact Saturday the association will sponsor a ham and bean supper at the Stoppyra Post from 4 to 7:30. The proceeds will go toward a band summer camp for L.H.S. musicians interested in

the band. Not a bad idea at all, and if the Lancer Band keeps improving, they'll be ready to challenge some of the others in this area.

**COMMERCIAL BREAK . . .** The more I see of it, the more I become impressed with the brand of football played in the Merrimack Valley Conference. It certainly isn't a blueberry league as so many locals had thought . . . they're finding out the hard way watching Lawrence lose to supposed easy schools.

**CUE HIM . . .** One of the tougher decisions this year concerns the coach of the year in football for Greater Lawrence. You ask what's so tough about this decision since Andover has enjoyed such a successful season? Well, up in Salem, N.H., people can make a pretty good case for Hugh Johnson.

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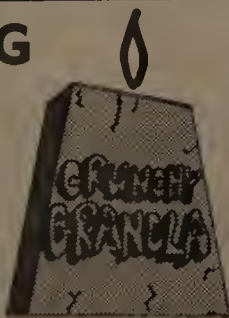
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## Sporting life

# Andover keeps throwing goose eggs

Andover just keeps throwing goose eggs at its gridiron opponents. The most recent victim of the smooth, systematic Golden Warrior machine was a highly regarded Billerica eleven.

Final score: 35 big ones for the locals and zip for their foes.

Unconfirmed rumors have it that Patriot Coach Chuck Fairbanks has asked Andover pigskin mentor Dick Collins to send several of the school's game films down to Foxboro to provide a little "how-to" viewing for the slumbering New Englanders.

And while the Patriots are checking out the near-flawless execution of the Andover offense and defense they're sure to fix their eyes on a huddle-full of collegiate prospects a few of whom may even make it to . . . well, who knows!

Fairbanks and Company will see such standouts as Mark Sweetser, Glenn Verrette, George Steadman, Bob McCarthy, plus the pass-pilfering firm of Stamus, Burrow Kenney and Flannery. The game films will also highlight the deadly precision of Pete Reilly's automatic conversion device, his steady toe.

And when this rumored viewing session is over there are likely to be about 40 pro football players sitting in a

Shaefer Stadium mini-movie theater wondering what it would be like to start all over again as teenagers at Andover.

A lot of them could probably benefit from the education as well.

With only a Thanksgiving Day joust with Central Catholic remaining on the Golden Warrior schedule, Andover is nearly certain to become the first Greater Lawrence high school football congregation in a long time to go through a session without the taint of defeat.

Add to this the fact that the Collins coached eleven may get into the state Division II Bowl game on Dec. 1 (depending on what happens to Catholic Memorial and Dartmouth High in their separate Turkey Day encounters) and it's fair to say that the Golden Warriors have plenty to feel proud about.

Elsewhere in the area last weekend, Lawrence, Methuen and North Andover (what-else-is-new) took their lumps.

Haverhill beat the Lancers 42 to 6 in a game that was decided very early in the afternoon. But give Chuck Berube credit, he kept plugging away all afternoon and finally scored his team's lone tally on a 37 yard run in the fourth quarter.

Methuen fell to Wilmington,

though they were tied 6-6 at the half on the strength of a Fred Simm to Keith Alexa touchdown pass. Final: Wilmington 27, Raiders 6.

Lynnfield drubbed North

Andover's Scarlet Knights (good night) 35 to 0.

Congratulations are in order for a tenacious Central Catholic squad which hung in to beat

Tewksbury 6-0 when Sam D'Agata carried a couple of defenders into the endzone with him at the tail end of a 19 yard run with 14 seconds remaining in the contest.

## Home-bred talent

By AL ZAPPALA

What do Bob Rosmarino, Larry Klimas, Bob Fitzgerald and Clyde Myerhoffer have in common?

Easy question. All are Lawrence men who coach varsity football in the Merrimack Valley area.

Bob Rosmarino, self-styled Vince Lombardi of schoolboy football, is coach at Methuen High School.

Larry Klimas is the young coach who has led Austin Prep out of football mediocrity.

Clyde Myerhoffer is the first-year Billerica coach who has turned Billerica's football fortunes around and raised the team from obscurity.

Bob Fitzgerald is varsity line coach at Lawrence High and is said to be the best line coach in the state.

With this abundance of home-bred talent, why, in the name of all that's holy, must the school system go out of

town out of state to recruit coaching material?

Exhibit A from out of town is Fred Dennen, the likeable bear who fell flat on his face at the high school several years back. He's since moved on to bigger and better things over at Triton Regional, securing both the varsity football and athletic director's job. At last look, Freddy was still trying to generate an offense on his winless Triton club. Exhibit B, of course, is Vinnie Keough, a swell fella, but unfortunately caught in the middle of a disastrous season, with losses to cross-town rivals Central Catholic, Methuen, Andover, and most recently, a 42-6 drubbing at the hands of traditional rival Haverhill. Is he on the way out a la Dennen? Who next?

I'd like to offer a sacrificial lamb for the high school football post. Why not Larry Klimas? He's certainly qualified. Last season, the former University of Conn. star led

Austin Prep to an undefeated season and a class III Eastern Mass Football Championship. This season, in Austin's first shot at bigger competition in the Merrimack Valley League, he's again pulled victories out of the air with wins against Central Catholic, Tewksbury, and Methuen High.

He's kept his club in almost every contest, with one touchdown losses to Dracut, Chelmsford, and Wilmington.

The only team to outclass Austin has been Andover, but then again, what did they do to Lawrence? He's accomplished this on a football budget roughly one-fifth the size of Lawrence High School. I think he could do the job. What's more, he's a Lawrence boy who knows the system, knows the school, and knows what the people of Lawrence expect. For that matter, throw in the athletic director's job as well, and at long last we'll be cooking. I hope.

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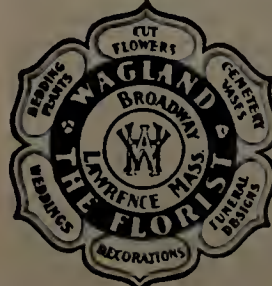
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# Current cinema

**THE WAY WE WERE.** A choppy, unimaginative movie about an unhappy marriage between a political fanatic (Barbra Streisand) and a detached film writer (Robert Redford). There are a few good scenes, but Streisand and Redford can't seem to get inside their roles for this cruddy movie.

**AMERICAN GRAFFITI.** A nostalgic look at four teenagers at the start of the last decade, making important decisions during a long summer evening. It's basically a light, funny flick, and the score is chock full of golden oldies.

**WALKING TALL.** If violence is dirty, this is one of the most pornographic films around. We're allowed to root for the violence, because it's being inflicted on some really rotten bad guys by a really straight-shooting sheriff. Exhilarating if you want a vicarious way to vent your aggressions.

**THE LONG GOODBYE.** By Richard Altman, a rich, subtle, funny film based on a Raymond Chandler mystery. Elliot Gould is great as the detective hero.

**MIDNIGHT COWBOY** and **WHERE'S POPPA.** Two extraordinary movies, the former a sensitive study of a desperate friendship between two losers, Dustin Hoffman and Jon Voight, the latter a hilarious black comedy about a New York lawyer (George Segal) and his senile mother (Ruth Gordon).

**JONATHAN LIVINGSTON SEAGULL.** Endless scenery. Two hours of seagulls. The book

that it is based on takes only 30 minutes to read. The author, Richard Bach, despises the movie, with reason.

**EXECUTIVE ACTION.** It deals with an alleged conspiracy by high-powered people in the assassination of President Kennedy. Stars are Burt Lancaster and, in his last role before his death, Robert Ryan. It is a movie terribly appropriate for the times.

**MEAN STREET.** About guys who hang around pool rooms and street corners and hero-worship big shots in the Mafia. Much realism here, and most of it is depressing. Stars Robert De Niro, Harvey Keitel, Amy Robinson.

**CHARLEY VARRICK.** Another gangster movie. People in it are Walter Matthau, Jacqueline Scott, Andy Robinson, Sherry North (who isn't bad), and Joe Don Baker.

In parts the movie is a parody of "The French Connection." But it's fun watching.

**PAPER MOON.** A nifty movie starring Tatum O'Neal and her

father Ryan. Tatum steals the show as the 35 year-old 9 year-old, and even Ryan's performance makes one think more seriously about his previously questionable talents.

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## New books

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**MALCOLM LOWRY** by Douglas Day. Malcolm Lowry was a novelist who destroyed himself at age 47. He was an alcoholic, a writer more of promise than of note, a

madman, and finally he ended it all in 1957 by swallowing a lethal dose of sodium. His best book was "Under the Volcano" and death with alcoholism. Douglas Day has written Lowry's first full-length biography.

**REAL LACE** by Stephen Birmingham. A book about America's rich Irish, particularly Irish Catholic families of New York City. An engrossing and neatly-written social history. The only flaw is that Birmingham goes out of his way to do a hatchet-job on John F. Kennedy's father.

**CHILDREN OF THE LIGHT** by Everett S. Allen. The rest of the title is "The Rise and Fall of New Bedford Whaling and the Death of the Arctic Fleet." It is about sturdy ships and crafty sailors and mid-19th century America when Americans had a monopoly on the whaling grounds. A fine book.

**WHO MAKES WAR** by Sen. Jacob Javits. The President of the United States has enormous power and, because of a passive Congress, more than he should have when it comes to making war. The point of the book is that wars are far too devastatingly important to be decided upon by one man, even if he is commander-in-chief, a title which has a royal ring to it.



TOM MCCARTHY

## The oldest kid in the class

Tom McCarthy, a Lawrence native, is a waiter at the Sheraton-Boston Hotel and student at Dorchester High School.

He says he's "the oldest kid in the class and probably years older than the teacher."

McCarthy is 53. He'll be 56 when he gets his diploma.

Born on High Street in Lawrence, he was forced by the Depression to quit school and work in the mills—the Arlington, the Wood, and a number of others. Tough work. He made \$16 a week.

It always gnawed at him that he didn't finish school, so last year he enrolled at Dorchester High as a freshman. And on the first marking period he made the honor roll.

The rough part is that he often works seven nights a week during conventions at the hotel. To gear himself between school and work, he pedals a 10-speed bike along the Charles River.

The Journal  
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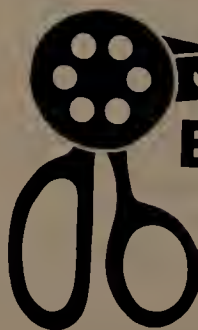
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MICHAEL JACQUES, assistant professor fine arts at Emmanuel College, is exhibiting his paintings and drawings at Andover Gallery of Fine Art in Andover. His works have been exhibited throughout the country and are included in the permanent collections at the Smithsonian Museum, Lawrence Academy Virginia Community College and many other places. He was born in Barre, Vermont in 1945. He earned his BFA degree in painting from Boston University and received a teaching fellowship from the Hartford Art School in 1971.

## Kennedy Mass

A 10th anniversary memorial Mass for the late President John F. Kennedy will be offered at Merrimack College on Monday at 2:30 p.m. in the Collegiate Church of Christ The Teacher.

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## Fall of a mill

The Great Chicago Fire, the San Francisco Earthquake and Boston's Coconut Grove Fire are all familiar holocausts in American history. But another event of the era that also stunned the nation—the fall and burning of Lawrence's Pemberton Mill—is largely forgotten in the country's annals.

The re-telling of this event will be the subject of a lecture, "The Fall of the Pemberton Mill," to be given Monday, Nov. 19 at 7:30 p.m. at the Lawrence Public Library auditorium. Clarisse Poirier, coordinator of the 19th century Lawrence exhibit now on display at the library, will deliver the hour-long lecture.

According to Ms. Poirier, the collapse of the five-story textile building was the single most traumatic happening in the city's first 100 years. An estimated 88 persons were crushed or burned to death, with another 375 injured.

"The tragic part was that it happened just before closing

time on a biting cold January 10, 1960," noted Ms. Poirier. "At 4:45 p.m. the plant collapsed with a roar and in less than a minute was reduced to a mass of crushed steel and brick."

Five hours later the remains burst into flames, killing those who remained trapped in the wreckage.

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# Happenings

**BRITISH CLUB**  
Officers of the auxiliary of the Lawrence British Club will be installed Dec. 2 (Sunday). The club's Christmas party will be Dec. 5 (Wednesday).

**THEATRE PARTY**  
Methuen's St. Monica's Guild will hold a champagne theatre party tomorrow at Tri-Cinema in Salem N.H.

**SKI FILM**  
The Lawrencian Ski Club will sponsor a ski film tonight at 8 p.m. at Tenney High School Auditorium, Methuen. Warren Miller will narrate.

**GARRETT**  
Directors of the Garrett Players of Lawrence will hold a board meeting Nov. 29 (Thursday) at 8 p.m.

**FIREMEN'S BALL**  
The Andover Fire Dept. will hold its annual ball tomorrow from 8 p.m. to midnight at the Andover Country Club.

**PARADE**  
The North Andover Santa parade will be held Nov. 24 (Saturday) at 2 p.m., starting at Middle School and moving down Main Street.

**BAZAAR**  
St. Francis PTA will hold a Christmas bazaar at the church hall, 94 Bradford St., Lawrence Saturday and Sunday. Chairmen are Mrs. Lucille Parolisi and Mrs. Dot Rondeau.

**PURPLE ASTOR**  
The purple astor dinner dance of the Sons of Italy, Grand Lodge of Massachusetts, will be held Nov. 24 (Saturday) at the Chateau de Ville in Framingham.

**MERRIMENT**  
The Rockingham Mall in Salem, N.H., tomorrow and Saturday will be the scene of arts and crafts displays, bake sales, and music. Sponsors are 15 community organizations.

**OPERETTA**  
The Gilbert and Sullivan production of "The Yeomen of the Guard" will be presented at Christ Presbyterian Church in Lawrence tomorrow at 8 p.m. and Saturday at 2:30 and 8 p.m. Miss Margot Warner is the director.

**DIAMONDS**  
The Andover Historical Society will meet tonight at 8 p.m. at the Amos Blanchard House, 97 Main St. William Feldman will speak on "The History of Diamonds and Antique Jewelry."

**ART AUCTION**  
An art auction will be held Nov. 28 (Wednesday) at 8 p.m. at the Unitarian-Universalist Church on Lowell Street in Andover. Magee Glover and Susan Tucker are in charge.

**DINNER**  
Methuen Council on Aging will hold a Thanksgiving dinner for senior citizens Sunday at 1 p.m. at Methuen Junior High School.

**FAIR**  
Challenge House, an area drug rehabilitation center in Methuen, has scheduled a Christmas fair for Nov. 25 and 26 (Sunday and Monday) at the center.

**SCHOLARSHIPS**  
Cardillo-Campagnone Brothers Post No. 1, Italian-American War Veterans,

will award four college scholarships at its dinner Saturday at 7 p.m.

**OLD MOVIES**  
Michael B. King will talk on "Great Movie Serials: What they tell us about America in the years before World War II" tonight at 8 p.m. in the Memorial Hall Library, Andover. Tomorrow night's topic will be "The Magnificent Ambersons." Current exhibits in the library's main reading room are books on the Mideast and the United Farm Workers.

**RETIRED READERS**  
The Memorial Hall Library, Andover, is starting a Retired Readers' Club, for people 65 or older. The organizational meeting will be Wednesday, Nov. 28 at 10 a.m. in the library. Those wishing further information may contact Mrs. Gwen Smith at the library (475-6960).

**CONCERT**  
A Spanish concert sponsored by All-Star Productions will be held Dec. 1 (Saturday) at 8 p.m. at the Jewish Community Center gymnasium. Featured will be Willie Colon, well-known Spanish vocalist. Reservations may be made at Heads-Up Boutique, 531 Broadway, Lawrence.

**BRUNCH**  
The Andover League of Women Voters will hold a national program planning brunch Dec. 11 (Tuesday) at 9:30 a.m. at 13 Lockway Road.

**PERU**  
The Merrimack Valley Textile Museum will sponsor "A Morning in Peru" at Osgood Hill's Boston University Conference center in North Andover on Dec. 3 (Monday). On display will be examples of contemporary and traditional Peruvian handwoven textiles. An illustrated talk will be given at 10:30 a.m.

**FASHION**  
Mrs. Omer Cote and Mrs. Thomas Pineau are in charge of a fall fashion show and dinner at Indian Ridge Country Club, Andover, on Nov. 14 (Wednesday) at 6:30 p.m.

**AIR**  
Challenge House, an area drug rehabilitation center, has scheduled its annual Christmas Fair for Nov. 25-26 at the center in Methuen. Proceeds from the event will go to the center.



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## 'Killers' and 'Skulls'

You used to be able to buy a good riding horse for just a few hundred dollars. But nowadays the high cost of beef has made horsemeat an edible bargain, and horses have a new value that they would probably just as soon do without.

They now have a starting price of about 25 cents a pound, on the hoof. This means that a 1000-pound horse right away is worth about \$250, or the price that you might have bought him at before humans took to horse meat. The value of the horse for riding purposes is then added on to the meat value, and you come up with a pretty expensive horse. Some horse sellers tell you that you can't get a good horse, shipped from the West, for under \$850.

Horse auctions are now being attended by men who buy for slaughter, called "killers," many of them coming from Canada. They used to restrict their buying to "skulls," old or unsound horses, but now they are turning to better horses in order to fill the demand for horsemeat.

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# Everyone knows Harold

By DAN FITTS

Just about everyone who's ever been to an Andover town meeting knows him. When he shuffles to the microphone, a sheaf of papers in his hand, the audience rustles with anticipation.

He has a high, raspy voice. A stranger to town meeting, sitting in the back of the room out of sight of the platform, might at first think the speaker was an old woman, somewhat put out. But not for long. For Harold Rafton speaks with a zest and wit that belie his 82 years.

Usually he speaks on conservation, whether in support of a town meeting article setting aside riverfront land for open space, or against one giving an industry a break at the expense of the town's environment 100 years from now. Whatever the subject, his speech is sure to be well-researched, imaginative, clear as a bell, and aimed with a killer's instinct at official short-sightedness and pomposity.

If he sometimes seems a bit long-winded, it's not because he loves to hear himself speak, but because he is so passionate about his causes. And if the majority of voters don't always vote his way, you can bet it's not his fault.

He very often gets his way, and not just in the East Junior High auditorium, where town meetings are held.

In 1954, the Andover Village Improvement Society had a mere 23 acres of conservation land. Now it has 633 acres, and intends to acquire many more.

Harold Rafton has made the difference.

As head of the AVIS land acquisition committee, Rafton is always on the lookout for land someone might be willing to sell to AVIS, or leave to the organization in a will. Al Koch of AVIS noted Rafton's stubbornness, not just in his dealings with land owners, but in those with his colleagues as well. "He doesn't mind telling you when you screw up," said Koch. "He can be extremely demanding. He's a real driver."

Rafton almost singlehandedly has made the idea of preserving open space respectable in Andover. "What he's done for the town is absolutely unbelievable," said Koch. But Rafton is active in

regional and state matters as well. He was busy behind the scenes in the successful fight a few years ago to preserve the Coolidge-Stevens estate in North Andover and, according to Koch, almost single-handedly fended off developers and, later, trash-dumpers from Den Rock Park in Lawrence.

Rafton has so impressed state legislators and officials with his ideas about how conservation land should be taxed that he has been called upon to write some new state laws on the subject.

Rafton doesn't seem to have been slowed much by age.

He still drives, he still battles for conservation, he still goes on long walks—although he did confide to friends Sunday that he will have to cut down on climbing (he's been a long-time member of the Appalachian Mountain club.)

Harold's wife, Helen, is a strong person in her own right,

for many years prominent in the League of Women Voters. Koch thinks she is very influential behind the scenes while her husband is doing his thing in the spotlight.

"I think she gives him a lot of advice," Koch said. "She's a very, very patient person."

Tuesday night the Raftons were honored with the first "Outstanding Conservationist" award to be given by the state Department of Natural Resources.

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## Two colleges announce dual degree program

— A student may earn two bachelor's degrees in five years at Holy Cross College and Worcester Polytechnic Institute under a cooperative program.

The schools announced Tuesday that students in the program may earn a bachelor of arts degree in any major at Holy Cross and a bachelor of science degree in any major at Worcester Tech.

The cooperative program grew out of studies funded by a \$75,000 grant from the Andrew W. Mellon Foundation.

The schools said that under normal circumstances, the student would spend three years at Holy Cross and two years at Worcester Tech while getting the two degrees.

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